

CV: Anthony LAM | E: alam@dircon.co.uk

Education

- 2000** MA in Photography (London College of Printing)
1989 Diploma in Photojournalism (London College of Printing)

Selected Exhibitions

- 2006:** *Mining the Archive* Centre A, Vancouver, Canada
Common Ground Sharjah Art Museum, UAE
- 2005** *Home* Artsdepot, London, Blackburn Museum & Art Gallery
Common Ground Bahrain
After Hiroshima Brunei Gallery, London
- 2004** *Home* Chinese Arts Centre, Manchester, Derby Museum & Art Gallery, Peterborough Museum & Art Gallery
Dislocation Fringe Club, Hong Kong
Common Ground Shilpakala Academy, Dhaka, Drik Gallery, Dhaka, National Art Gallery, Kuala Lumpur, Johor Art Gallery, Terengganu State Museum, Malaysia
- 2003** *Strangers to Ourselves* The Abattoir, London
Changing Faces Elms Lester Painting Rooms
Fabricated & Digiwall The Royal Pavilion & Brighton Museum & Art Gallery
Common Ground Art Center Taman Budaya, Yogyakarta, Mandala Monument, Makassar, National Museum, Jakarta, Indonesia
- 2002** *Strangers to Ourselves* Rochester Art Gallery
Between Cultures Stephen Lawrence Gallery, Old Royal Naval College
Big Screen in Little China GMI Screen, Leicester Square London
In & Around Sutton House, National Trust. London
- 2001** *Around* Art Pavilion, Mile End Park
- 2000** *MAP* Shoreditch Town Hall
- 1999** *London: Post Colonial City* Architectural Association, London
Place and Diversity IRADAC, CUNY, New York, USA
Second Generation British Chinese Artists Association
- 1998:** *Notes from the Street* Augusta Savage Gallery, USA
Recent OP fotogallery, Hong Kong
The Appropriated Frame Photo '98
- 1997** *Another Province* Watermans Arts Centre
Annual Open Royal Photographic Society
- 1996** *Notes from the Street* Hampshire College, USA, Tom Blau Gallery, London, Docklands Light Railway train system

Awards & Residencies

- 2006** British Council Travel Award
- 2005** Autograph ABP commission
- 2004** Arts Council England Grants for the Arts Artist award
Artist Links Residency award (ACE & British Council) Shanghai China
- 2003** Chinese Arts Centre commission
- 2002** British Council commission
London Arts Artist in Residence at McKenzie Heritage Picture Archive
Live Art Development Agency Creative Links professional development award
- 1994** Autograph ABP commission
London Arts Board Exhibitions & Events award
London Docklands Development Corporation Arts Incentive award
- 1993** London Arts Board Individual Artists award

Selected Bibliography, Publications & Media

- 2006** *eat bitterness* – artist limited edition box set (100) with Autograph ABP
Mining the Archive – Catalogue with Centrea
Artist Links – Catalogue with British Council
- 2005** *Port of Call*, The Sunday Telegraph, Daily Mail, Daily Mirror, The Guardian, Yorkshire Post – articles with images featured
- 2004** *Common Ground*, Sin Chew Daily, New Strait Times, The Star, Harian Metro, Sunday Star, Klue, China Press, Nanyang Siang Pau, Berita Harian, Oriental Daily News – all Malaysia
Common Ground, The Daily Star, New Age, Prothom Alo, News Today, The Bangladesh Observer – all Bangladesh
Common Ground, Bernas, Jakarta Post, Koran Tempo, Kompas, Kedaulatan Rakyat, Tempo Magazie, sinar Harapan – all Indonesia
Gallerie International – Multiculturalism in Britain photo feature
- 2003** *Common Ground* – Catalogue British Council
Connecting Flights: New Cultures of the Diaspora Arts Council England
Strangers to Ourselves – Catalogue Hastings Museum & Art Gallery
Changing Faces – The Independent – image featured, O2 website feature
- 2001** *Different* – Phaidon – photo series featured
- 2000** *Multilingual Capital* – SOAS – photos featured
Around – The Daily Telegraph – Article and image feature
Take A Fresh Look – Metro, The Wharf, East End Life – articles with images featured
- 1998** *Party Line* – Autograph ABP a CD ROM publication
- 1996** *Notes from the Street* – Time Out review, The Independent on Sunday photo essay feature, Big Issue review
- 1995** *Notes from the Street* – Camerawork catalogue

BBC Radio London. Live featured radio interviews on projects as a guest on Robert Elms show (for *RE:Focus 2003*, *Take a Fresh Look 2000*, *Notes from the Street 1995*) & on Tom Watt show (for *Home London Links 2001*)

ITV arts show SHIFT(10 mins special) on my project *Notes from the Street 1996*

Channel One satellite news piece (3 mins) on *Notes from the Street 1996*

Teaching & Lectures

- 2005 – 2007** Visiting Lecturer University of Gloucestershire BA Hons Photojournalism
Visiting Lecturer University of Wolverhampton BA Hons Photography
Course leader & Lecturer Tower Hamlets FE College
OCN Photojournalism
- 1990 – 1996** Lecturer in Photography Levels A, GCSE & City & Guilds, Tower Hamlets College
- 1993 – 1996** Associate Examiner Southern Examination Group

To Present Talks given at Barnard University USA, University of Brighton, Brown University USA, University of East London, University of Massachusetts USA, University of New York in London, University of Fine Arts Shanghai China, College of Fine Art University of Sharjah UAE

Selected Professional Art & Education Projects

- 2006** Lead Artist Public projects with National Portrait Gallery for Cherish exhibition working with families from the Chinese community in London
- 2005** Creative Connections, Critical Minds Artist in Residence with Chisenhale Gallery an engage En-quire long term national research project in secondary schools
- 2004** Artist in Residence in schools for Brighton Photo Biennial
Artist in Residence with Look Ahead Housing at Holly House
Lead Artist on Points of View with Magic Me & The National Portrait Gallery
- 2003** Artist in Residence on Welcome! with The Photographers' Gallery (2001-03)
Artist in Residence on My Childhood with the Museum of Childhood
Artist in Residence on Re:Focus with the Hackney Museum
Artist in Residence on London 16-19 with the Museum of London

- 2002** Lead Artist Public projects with the Barbican Art Gallery (for Martin Parr show)
Lead Artist Public projects with the Hayward Gallery (for Paul Klee show)
Lead Artist Public projects with the Brunei Gallery
- 2001** Artist in Residence on Home, London Links with The National Trust at Sutton House (2001-2003)
Lead Artist Public projects with Pitshanger Manor Gallery (for Utamakura Sites)
Lead Artist Public projects with Hayward Gallery (for Brassai show)
- 2000** Lead Artist on Take a Fresh Look with Canary Wharf Arts & Events
- 1996** Eastside Out with Bethnal Green City Challenge

I was awarded the Learning Trust's Schools Plus Award for outstanding contribution to Out of Schools Learning at Hackney Museum in 2003. I have a valid CRB Enhanced Disclosure report for working with children and young people.

Projects have included

- Working and photographing in 15 London schools around issues of Inclusion and Citizenship for pupils especially those who have come to the UK as refugees/ asylum seekers. Worked across the year groups in all classes, both primary and secondary schools, produced Welcome! photo booklets and CD ROMs for educational and Curriculum use within the schools to highlight the above issues and school life. Welcome! book and teachers' resource can be purchased from The Photographers' Gallery.
- Researched, formulated, directed and produced (with Canary Wharf Arts & Events) a large-scale public photography project, enabling 500 local people, (140 individuals and rest from 26 community groups) to participate in a project which produced a view of life in Tower Hamlets in 2000. Managed all aspects of finance, outreach, directing photographers in workshops, working with designer on all design, posters, print, book, liaising with PR... Collaborated with National Portrait Gallery Education, working with St Pauls Way School GCSE Art students. Major public sited exhibition (including Whitechapel Art Gallery foyer space), with accompanying catalogue, which toured locally. Featured (live interview) on the Robert Elms show - BBC London radio, in Metro newspaper and other London wide media.
- Initiated, researched and received funding for a public photography project (Eastside Out) that enabled 11 youths from a diversity of backgrounds to photograph their communities, bringing the eastside to the outside, by exhibiting the photographs as interior bus panels on all Routemaster No.8 London buses for one month (No.8 buses travel from the east end to Victoria). Over an intense period of time, I facilitated the participants' learning of photographic and visual communication skills and organized the resulting exhibition and catalogue. Enabling a standard of work that was professionally informed and widely seen throughout London. A catalogue was produced, distributed free within Tower Hamlets; media coverage included Time Out.
- Led artistic exploration of the theme *Home* with six socially vulnerable & at risk adults who had experienced long term homelessness and associated issues. Facilitated artistic development in individual and group workshops over 6 months and curated exhibition of photo artworks installed in National Trust's historic Tudor period Sutton House, Hackney. Featured (live interview) on the Tom Watt show - BBC London radio, and in the Big Issue magazine. *Home* developed into 2 further projects with different groups in 2002/03, including working with families at home and students of photography.
- Working with an inter-generational group of people aged between 20 and 81. Using archive images with discussion to facilitate photographic investigations and learning with imagery that addresses memories and their meaning. In association with National Portrait Gallery education, facilitated large format studio work into final exhibition of images displayed in Sundial Centre for the elderly, east London.